

# Nocturn 7. (OP27-1)

F.Chopin

for Guitar Solo

Arr. by K.Minami

Larghetto ♩ = 68

6a-Re

*p*

Bl.

5

9

13

Ar.12 Ar.12  
Ar.7  
+++++

17

21

25

*a tempo*

*ten.*

Piu mosso (♩ = 100)

29

*p*

33 *mp* *cresc.*

37 *mf* F.8

41 *f*

45 F.9

49 *f* *sostenuto* *rit.* *p*

53 *p* *agitato* *cresc.*

57 *mp* *accel.* *cresc.*

61 *mf* *accel. cresc.* *rit.* Ar.12 *f*

*con anima*

65 *f* Bil.....

71 *mf* Bil.....

77 *cresc.* Bil..... *rit.* *diminuendo*

83 *con forza* *rit.* (5/4) (4/4) (8/4)

**Tempo 1**

87 *p*

91 Bil.....

94 *rit.* Arm.Oct. + +

97 *a tempo* *rall.* *mp* Ar.12 Ar.7

101 *p* Arm.Oct. Arm.Oct. Arm.Oct. *pp*