

# Nocturn 15. (op.55-1)

F.Chopin

for Guitar Solo

Andante ♩ = 88

Arr. by K.Minami

BV.....

5

10

15

20

25

29

34

*p*

*mp*

*mf*

*cresc.*

*rit.*

*p*

BV.....

BII.....

BIII.....

BIV.....

BVII.....

39 *p*

Musical staff 39-43. Treble clef, key signature of one sharp (F#). Measure 39 starts with a piano (*p*) dynamic. The staff contains several triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4. A circled 6 is at the end of the staff.

44

Musical staff 44-47. Continuation of the previous staff. Measure 44 starts with a circled 2. Measure 47 ends with a circled 6.

48 *piu mosso* *f* BV BV

Musical staff 48-51. Treble clef, key signature changes to one flat (Bb). Measure 48 starts with a forte (*f*) dynamic and the tempo marking *piu mosso*. The staff contains triplets and sixteenth-note patterns. Two *BV* (Basso Continuo) markings are present. A circled 6 is at the end of the staff.

52

Musical staff 52-56. Continuation of the previous staff. Measure 52 starts with a circled 2. Measure 56 ends with a circled 6.

57 BV

Musical staff 57-60. Continuation of the previous staff. Measure 57 starts with a circled 2. Measure 60 ends with a circled 6.

61

Musical staff 61-65. Continuation of the previous staff. Measure 61 starts with a circled 2. Measure 65 ends with a circled 6.

66 F.17 *raentando*

Musical staff 66-69. Continuation of the previous staff. Measure 66 starts with a circled 2. Measure 69 ends with a circled 6. The staff includes the marking *F.17* and *raentando*.

70 *rit.*

Musical staff 70-74. Continuation of the previous staff. Measure 70 starts with a circled 2. Measure 74 ends with a circled 6. The staff includes the marking *rit.*

Tempo 1

73

BVII.....

77

F.17 F.16 F.15 F.14 F.13 F.7

BVIII..... Bill.....

80

BV..... Bill.....

83

Bill..... F.14 F.15

86

F.18 F.15 F.14

89

Bill..... BV.....

93

F.10 Arm.Oct. Ar.12 Ar.9 Ar.9 Ar.9 Ar.7

Ar.12 Ar.7 Ar.12 Ar.12

*p i m i i i p i m i i i*

*dim. ed accel.*

96

*a tempo*

BV.....

*p* *f*

Detailed description: This is a guitar score for measures 73 to 96. It features a variety of musical techniques including triplets, arpeggios (labeled F.17-F.18, Ar.12, Ar.9, Ar.7, Arm.Oct.), and specific fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 0). The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *dim. ed accel.* and *a tempo*. Chord diagrams for BVII, BVIII, BV, and Bill are indicated. The piece concludes with a series of chords and a final chord diagram for BV.