

# Pavane pour une infante defunte

M. Ravel

for Solo Guitar

Arr. & Digit. by K.Minami

(referred to J.Bream in 1966)

Assez doux, mais d'une sonorite large ♩ = 54

1/2 BV..... 5/6 BV..... 1/2 BII..... BVII..... ②

② 1/2 BV..... ③

BVII..... ④

Ar.7 ⑤ ⑥

BII..... ① ② ③ *rall.* *a tempo* ④ ⑤

BIV..... BV..... BII..... 2/3 BII.....

BIX..... BVII..... BIX..... BII..... ②

BIV..... BV..... BII..... 2/3 BII.....

This page of musical notation is for guitar and consists of ten staves of music. The notation includes various chords, arpeggios, and technical markings. The staves are numbered 23, 26, 29, 33, 37, 40, 43, and 46. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various chords, arpeggios, and technical markings such as 'BIX', 'BII', 'BVII', 'BIV', 'BVI', 'BVII', 'BIII', 'BI', 'BV', 'Ar.7', 'Ar.12', 'Ar.5', 'rall.', 'a tempo', '1/2 BV', '5/6 BIV', '2/3 BV', and '3'. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various chords, arpeggios, and technical markings such as 'BIX', 'BII', 'BVII', 'BIV', 'BVI', 'BVII', 'BIII', 'BI', 'BV', 'Ar.7', 'Ar.12', 'Ar.5', 'rall.', 'a tempo', '1/2 BV', '5/6 BIV', '2/3 BV', and '3'. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various chords, arpeggios, and technical markings such as 'BIX', 'BII', 'BVII', 'BIV', 'BVI', 'BVII', 'BIII', 'BI', 'BV', 'Ar.7', 'Ar.12', 'Ar.5', 'rall.', 'a tempo', '1/2 BV', '5/6 BIV', '2/3 BV', and '3'.

Arm.Oct. Ar.12 Ar.7 Ar.12 Ar.7 Ar.12

BX BVI BV BV VII 1/3 BV

BV BVII BIII BI BII rall.

*a tempo* 1/3 BIII 5/6 BIV BII

BVII BIV BV

BII BIV BIV

BVII BVII BVII

BII BIV BIX BVI Ar.12 Ar.7

rall.