

# 8. VALSE (Op.64-3)

F. Chopin

for Guitar Solo

Arr. by K.Minami

Moderato ♩ = 176

The musical score is written for guitar solo in 3/4 time, key of A major (three sharps). The tempo is Moderato with a metronome marking of ♩ = 176. The score is arranged by K. Minami and consists of 40 measures. The piece begins with a melodic line in the treble clef and a bass line in the bass clef. The first ending (1.) leads to the coda, and the second ending (2.) leads to the final section. The score includes various ornaments and fingerings, and dynamics range from *mp* to *f*. The score is divided into systems of four measures each, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of each system. The final section ends with a double bar line and repeat signs.

42

47

52

58 *mp*

64

69 *mf*

75 *mp*

81

87

*tr. 12*

*tr. 12*

*Arm. Oct.*

*BIV*

*BIV*

*BIV*

*BIV*

*BIV*

*BIV*

*BIV*

*BIV*

*D.C. al Coda*

♩ Coda

94 *mp*

99

104

109 *f*

114 *p*

120 *poco a poco accel.*  
*cresc.*

126 *mf*

131

136 *p*

BI.....

BVIII.....

2/3